



Coordinator: Prof. Giuseppe Patella

The International Research Center for Aesthetics and Art Theory (IRCA), based at University of Rome “Tor Vergata” (Italy), serves as platform for scientific research, scholarly development and international intellectual exchange in the field of Aesthetics and Art Theory.

From an interdisciplinary point of view IRCA promotes discussion and debates on issues in aesthetics with the conviction that aesthetics can no longer be conceived in a pure and autonomous vision. It must increasingly meet the challenges coming from society and from the open horizon of contemporary feeling in the field of communications and media, economy and politics, science and education, religion and arts.

IRCA organizes conferences, seminars and workshops, investigates and explores issues concerning the aesthetic discipline in its relationship with other disciplines, with society, culture and arts. It seeks to give international visibility to research results mainly through the publication of books, monographs, serials, periodicals (paper or electronic), and through the creation of websites and webpages.

Website: <http://irca.uniroma2.it>



**Tor Vergata**

Università degli Studi di Roma

**Dipartimento**

di Studi letterari, filosofici e di storia dell'arte